

Jim Woodson
American, b. 1941

Interested in calling attention to the act of painting, as well as to how one understands visual conventions by combining self-referential marks and forms with more traditional rendering, Jim Woodson explores the high deserts of New Mexico in this body of work. The contrasts enliven the surfaces and create an ambiguous space that causes the viewer to question their notions about perceptual space. With these works, it is Woodson's hope to provide the viewer choices that lie between dualities such as cultural and natural, near and far, mythic time and geologic time.

Biography

Nationality: American

Dates: Born 1941

[view works](#)

Recent Press:

View Jim Woodson's 2019 exhibition "Time Enfolded" in this short video by Twelfth Night Entertainment.

Fort Worth, Texas Magazine

Watch The Art of Painting: A Conversation with President Bush's Art Instructors with Sedrick Huckaby, Gail Norfleet, and Jim Woodson at The George W. Bush Presidential Center.

Education:

1967 The University of Texas at Austin, Austin, Texas, Master of Fine Arts, major in painting

1965 Texas Christian University, Fort Worth, Texas, Bachelor of Fine Arts, major in painting

Solo Exhibitions:

2019 Jim Woodson, Valley House Gallery, Dallas, Texas

2016 Jim Woodson: About Time, Gallery 193, Angelo State University Gallery, San Angelo, Texas

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111 Hampton Street, Fort Worth, Texas, 76102 | Director Margery Gossett



2015 Jim Woodson: Desert Tempo Recollections, Valley House Gallery, Dallas, Texas

2015 Jim Woodson: Resolved Coalescing Continuum, Fort Worth Community Arts Center, Fort Worth, Texas

2015 Jim Woodson, Wade Wilson Art, Santa Fe, New Mexico

2013 Jim Woodson: Time Again, Moudy Gallery, The Art Galleries at TCU, Fort Worth, Texas

2013 Jim Woodson: Active Sight and the Landscape, Wade Wilson Art, Santa Fe, New Mexico

2013 The Paths to Abstraction: Paintings by Otis Huband and Jim Woodson, William Reaves Fine Art, Houston, Texas

2011 Jim Woodson: Conflated Intuitive Transitions, High Desert Paintings, Valley House Gallery & Sculpture Garden, Dallas, Texas

2009 Time Mediated Anomalies: High Desert Paintings of James Woodson, The Grace Museum, Abilene, Texas

2008 Jim Woodson: Continuous Mediating Contingencies: Paintings of the High Deserts of Texas and New Mexico, Valley House Gallery & Sculpture Garden, Dallas, Texas

2007 Jim Woodson: Paintings, Martin Museum of Art, Baylor University, Waco, Texas

2003 It's About Time: Paintings by Jim Woodson, Visual Arts Gallery, University of Illinois at Springfield, Springfield, Illinois

2002 Jim Woodson: Over Time, The Old Jail Art Center, Albany, Texas

2000 Jim Woodson: It's About Time, Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas

2000 Jim Woodson: Big Bend Bifurcation, Galveston Arts Center, Galveston, Texas

1994 Jim Woodson: Recent Paintings, January Gallery, Fort Worth, Texas

1993 August Stone II, Fort Worth Artists and Company, Fort Worth, Texas

1991 Jim Woodson: Recent Paintings, Modern Art Museum of Fort Worth, Fort Worth, Texas

1991 Jim Woodson: Unifying Myths, Recent Paintings, Beverly Gordon Gallery, Dallas, Texas

1990 Jim Woodson, Ida Green Gallery, Austin College, Sherman, Texas

1985 Jim Woodson: Recent Paintings, Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas

1985 Jim Woodson: Recent Paintings, Gardiner Art Gallery, Bartlett Center for Studio Arts, Oklahoma State University, Stillwater, Oklahoma

1985 Jim Woodson: Recent Paintings, Fort Worth Gallery, Fort Worth, Texas

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1984 Jim Woodson: Recent Paintings, Waco Art Center, Waco, Texas
1983 Jim Woodson: Recent Paintings, East Texas State University, Commerce, Texas
1982 Jim Woodson, Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas
1980 Focus: Jim Woodson, The Fort Worth Art Museum (now the Modern Art Museum of Fort Worth), Fort Worth, Texas
1978 Jim Woodson, Art Department, Stephen F. Austin University, Nacogdoches, Texas
1977 Jim Woodson, Carlin Galleries, Fort Worth, Texas
1976 Jim Woodson, Amarillo Art Center, Amarillo, Texas
1974 Jim Woodson, Shasta College Gallery, Shasta College, Redding, California
1972 Jim Woodson, Vacaville Art Center, Vacaville, California
1968 Jim Woodson, thesis exhibition, University Art Museum, University of Texas at Austin, Austin, Texas
1967 Jim Woodson, Maverick Studios, Austin, Texas

Group Exhibitions:

2018 Educators: David Conn, Ann Ekstrom, Jim Woodson, Fort Worth Community Arts Center, Fort Worth, Texas
2018 Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2017 TREES: A society grows great when old men plant trees whose shade they know they shall never sit in. (Greek Proverb), Valley House Gallery, Dallas, Texas
2017 Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2016 Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2015 Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2014 60th Anniversary Exhibition: A Celebration of Valley House Artists, Valley House Gallery, Dallas, Texas
2014 Masterful Marks: An Exploration of the Medium of Drawing, Valley House Gallery, Dallas, Texas
2014 Summer Cut, Valley House Gallery, Dallas, Texas
2014 Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2013 Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2013 Like: Artspace111 Artists and the Artists they Like, Artspace111, Fort Worth, Texas (invited by

David Conn)

2012 Houston Fine Art Fair, Reliant Center, Houston, Texas (Valley House Gallery)

2012 Respect: Artists Invite Artists, Valley House Gallery, Dallas, Texas

2012 Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)

2011 The Good Earth, Valley House Gallery & Sculpture Garden, Dallas, Texas

2011 Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)

2011 Fresh & Salty (a Valley House Gallery group exhibition), Fort Worth Community Arts Center, Fort Worth, Texas

2009 Thank You Fort Worth: An Appreciation from Valley House Gallery & Sculpture Garden, Fort Worth Community Arts Center, Fort Worth, Texas

2009 Experiencing Perspectives, Daimler Financial Services, Fort Worth, Texas

2008 Texas Tour: 100 Years of Texas Landscape Painting, Valley House Gallery, Dallas, Texas

2008 Preservation is the Art of the City, Fort Worth Community Center, Fort Worth, Texas

2008 CADD Contemporary Art Dealers of Dallas Art Fair, Three Three Three First Avenue, Dallas, Texas (Valley House Gallery)

2007 Insights: Art Faculty Annual Exhibition, Texas Christian University, Fort Worth, Texas

2006 Close Proximity, Wade Wilson Art, Houston, Texas

2006 Sacred Landscapes: Collins/Dixon/Woodson, Art Museum of South Texas, Corpus Christi, Texas

2006 Despoblado Update, four person invitational, curated by Daniel Blagg, Fort Worth Community Art Center, Fort Worth, Texas

2005 The Barrett Legacy: exhibition of paintings from the collection of Richard and Nona Barrett, Old Jail Art Center, Albany, Texas

2005 Richard Martinez and Jim Woodson, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas

2005 Double Vision: Exhibiting Contemporary Texas Artists for Twenty-five Years, Invitational Exhibition, The Old Jail Art Center, Albany, Texas

2003 Despoblado: The Uninhabited Land, Joan Zalenski, Jim Woodson, James Malone, Dennis Blagg, Four Walls Gallery, Fort Worth, Texas

2003 Insights: Art Faculty Exhibition, Texas Christian University, Fort Worth, Texas

2002 I-45, invitational, Lowell Collins Gallery, Houston, Texas

2001-2002 Place: Day/Night Large Paintings by Fort Worth Artists: Daniel Blagg and Jim Woodson, two



person exhibition, Arlington Museum of Art, Arlington, Texas

2000 American Artists of Florence Biennale, Orensanz Center for the Arts, New York, New York

1999 Biennale Internazionale Dell¹Arte Contemporanea, international invitational exhibition, Fortezza da Basso, Florence, Italy

1999 Annual Faculty Exhibition, Texas Christian University, Fort Worth, Texas

1999 A Sense of Place: Landscape Painting Now, invitational exhibition, J. Cacciola Galleries, New York, New York

1998 The Figure: An Invitational Exhibition, Valley House Gallery, Dallas, Texas

1997 Annual Faculty Exhibition, Texas Christian University, Fort Worth, Texas

1996 Ten Plus One, curated by Wade Wilson, Gallery 414, Fort Worth, Texas

1996 Annual Faculty Exhibition, Texas Christian University, Fort Worth, Texas

1995-1996 The Landscape; Five Views, invitational exhibition, curated by Mary Lampe, Arts Council of Fort Worth, Fort Worth, Texas

1995 The Figure: Works by Seven Artists, invitational exhibition, curated by Kevin Curry, Hickory Street Annex, Dallas, Texas

1994 Annual Faculty Exhibition, Texas Christian University, Fort Worth, Texas

1993 Heart Smart: Annual Faculty Exhibition, Texas Christian University, Fort Worth, Texas

1993 Reunion: The Young Texas Artists Series, invitational, Amarillo Art Center, Amarillo, Texas

1993 Five Painters: works by Christopher Hocking, David McCullough, Bill Wiman, Dwayne Maxwell and Jim Woodson, University Gallery, Baylor University, Waco, Texas

1992 20th Anniversary Exhibition, The Art Center, Waco, Texas

1992 Annual Faculty Exhibition, Texas Christian University, Fort Worth, Texas

1991 A Sense of Place: Recent Acquisitions, San Antonio Museum of Art, San Antonio, Texas

1990 Faculty Exhibition, Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas

1990 Ed Blackburn, Linda Blackburn, James Woodson and Gordon Young, Brazos Gallery, Richland College, Dallas, Texas

1989 Ad Infinitum, invitational, University of Texas at Dallas, Dallas, Texas

1989 Landscape, Moss/Chumley Gallery, Dallas, Texas

1988 We the Faculty, Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas

1988 Images of a Summer Vacation, invitational, Galleries of The Crescent, Dallas, Texas

1988 A Texas Dozen, Moss/Chumley Gallery, Dallas, Texas

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1988 Landscape, curator: by Juergen Strunck, The Haggerty Gallery, The University of Dallas, Dallas, Texas

1987 Paradigms On Paper, invitational exhibition, Nave Museum, Victoria, Texas

1987 Annual Faculty Exhibition, Texas Christian University, Fort Worth, Texas

1987 Art in the Metroplex, juried exhibition, Texas Christian University, Fort Worth, Texas

1986 The Texas Time Machine, sesquicentennial invitational exhibition, curated by Joan Seeman-Robinson, The Cullen Center, Houston, Texas

1986 The Texas Time Machine, Sheraton Gallery, Sheraton Dallas Hotel and Towers, Dallas, Texas

1986 Faculty Exhibition, Texas Christian University, Fort Worth, Texas

1986 OSU-TCU: Faculty Exchange Exhibition, Gardiner Art Gallery, Bartlett Center for Studio Arts, Oklahoma State University, Stillwater, Oklahoma

1985 Texas Artists, Moody Gallery, Houston, Texas

1985 Jim Woodson, Ed Blackburn, and Linda Blackburn, The Art Department Gallery, Fine Arts Building, University of Texas at Arlington, Arlington, Texas

1985 ETSU-TCU: Faculty Exchange Exhibition, East Texas State University Art Gallery, East Texas State University, Commerce, Texas

1983 Art in the Metroplex, juried exhibition, juried by Barbara Rose, Moody Exhibition Hall, Texas Christian University, Fort Worth, Texas

1980 Landscape, DW Gallery, Dallas, Texas

1980 Perceptions, Huzzo-Blamb Gallery, Fort Worth, Texas

1980 Introductions, two person exhibition, Moody Gallery, Houston, Texas

1980 Contemporary Realism, Mattingly Baker Gallery, Dallas, Texas

1979 Made in Texas, invitational exhibition of 76 Texas artists, University Art Museum, University of Texas at Austin, Austin, Texas

1979 Jim Woodson and David Conn, Art Department Gallery, Midwestern State University, Wichita Falls, Texas

1979 18 Texans, Art Gallery, Corpus Christi State University, Corpus Christi, Texas

1977 Faculty Exhibition, Texas Christian University, Fort Worth, Texas

1977 Tarrant County Annual, juried exhibition, Fort Worth Art Museum, Fort Worth, Texas

1976 Tarrant County Annual, juried exhibition, Fort Worth Art Museum, Fort Worth, Texas

1975 The Amarillo Competition, juried exhibition, Amarillo Art Center, Amarillo, Texas

1975 The 20th Exhibition of Southwestern Prints and Drawings, Dallas Museum of Art, Dallas, Texas
1975 Southwest Tarrant County Annual, juried exhibition, Fort Worth Art Museum, Fort Worth, Texas
1975 Longview Invitational, Longview Museum of Fine Arts, Longview, Texas
1975 Two-Man Exhibition, City Hall, Fort Worth, Texas
1974 Faculty Exhibition, Texas Christian University, Fort Worth, Texas
1974 Fortunato Arrilola, Fortunato Arrilola, California State Historical Society, San Francisco, California
1971 46th Kingsley Annual, Crocker Art Gallery, Sacramento, California
1971 Second Annual Shasta College Invitational Art Exhibit, Redding, California
1970 San Francisco Art Institute Drawing Invitational, San Francisco, California
1969 44th Kingsley Annual, Crocker Art Gallery, Sacramento, California
1969 American Graphics, University of the Pacific, Stockton, California
1966 The Eighth Annual Eight State Exhibition of Painting and Sculpture, Oklahoma City, Oklahoma
1966 Tarrant County Annual, Fort Worth Art Center, Fort Worth, Texas
1965 Tarrant County Annual, Fort Worth Art Center, Fort Worth, Texas

Literature:

“Glasstire: Top Five,” glasstire.com, August 17, 2017.

“Shade You’ll Never Sit In,” Patron.com, August 17, 2017. Untitled reproduced.

Casey Lesser, “The Artist Who Taught George W. Bush to Paint,” Artsy.net, April 4, 2017.

Mimi Swartz, “W. and the Art of Redemption,” *The New York Times*, OP-ED, A25, March 21, 2017.

Jennifer Casseday-Blair, “A Life in Paint,” *Fort Worth, Texas Magazine*, February 2016, pages 30-31, multiple images reproduced.

Laura Samuel Mayn, “Hidden in Plain View,” *360 West Magazine*, June 2015, page 108, *Resolved Coalescing Continuum* reproduced.

60th Anniversary Catalogue, Valley House Gallery, Dallas, Texas, 2014; *Manipulated Integrating Field with Conjunctions* reproduced.

Kevin Kaiser, "In Flux: The Art and Teaching of 2013 Texas State Artist Jim Woodson," *Langdon Review of the Arts in Texas*, Volume 10, 2013-2014, cover and pages 110-124, multiple images reproduced.

"Dallas' Valley House Gallery to Display Work of TCU Art Professor," *Fort Worth Star-Telegram*, October 20, 2011.

"James Woodson's desert vistas, Time Mediated Anomalies: High Desert Paintings of James Woodson," *The Grace Museum Artifacts*, May through August 2009, page 3, Acknowledged Simultaneous Contrapositions reproduced.

Mike Daniel, "Art: Last Chance," *The Dallas Morning News*, Guide section, page 27, April 25, 2008, Post-Perceived Apparitions, Big Bend, TX reproduced.

Sacred Landscapes, The Art Museum of South Texas, Corpus Christi, Texas, 2006.

Catherine Anson, "Emerging Artist Jim Woodson," *Art and Antiques* magazine, pages 48 to 51, January 2002.

Rachel Bounds, *Place: Day/Night*, Large Paintings by Fort Worth Artists: Daniel Blagg and Jim Woodson, exhibition catalogue, Arlington Museum of Art, Arlington, Texas, 2002.

Patrick Kelly, *Jim Woodson: Over Time*, Paintings of West Texas and Big Bend, exhibition catalogue, The Old Jail Art Center, 2002.

Mike Daniel, "Landscape Shows in Arlington," *The Dallas Morning News*, November 23, 2001.

Janet Tyson, "Jim Woodson, It's About Time," *ARTLIES*, page 60, Number 29, Winter 2000-2001.

Anne Helmreich, *Jim Woodson It's About Time*, exhibition catalogue, Texas Christian University, 2000.

"Jim Woodson, Artist: Nothing's Broke," *Fort Worth Weekly The Arts*, February 1999.

Suzanne Ahktar, "It Figures," *Fort Worth Star-Telegram*, October 1998.

Andy Greisler, "Artists Add Up to a Perfect 11," *Fort Worth Star-Telegram*, June 1996.

Wade Wilson, "TCU Faculty Exhibition Has Something for Everyone," Fort Worth Star-Telegram, October 1994.

Janet Tyson, "Through A Glass Evocatively," Fort Worth Star-Telegram, February 1994.

Reunion: The Young Texas Artist Series, exhibition catalogue, Amarillo Art Center, 1993.

Janet Tyson, "Making Big Bend the Backdrop of Carmen," Fort Worth Star-Telegram, May 4, 1991.

Janet Tyson, "Art Notes," Fort Worth Star-Telegram, March 3, 1991.

Janet Kutner, "Top Attraction," The Dallas Morning News, February 15, 1991, St. Elena Canyon and Big Bend reproduced.

Janet Tyson, "A Dry Region Gets a Lush Treatment," Fort Worth Star-Telegram, January 28, 1991, St. Elena Canyon reproduced.

Ron Boyd, "Unifying Myths," Dallas Times Herald, January 27, 1991, St. Elena Canyon reproduced.

David Smith, "Unifying Myths," The Press, Lancaster, Texas, January 25, 1991.

Janet Kutner, "Offbeat Views of Texas History," Dallas Morning News, July 8, 1986.

Texas Time Machine, exhibition catalogue, The Cullen Center, 1985.

Jim Woodson: Recent Paintings, exhibition catalogue, Waco Art Center, 1984.

Susan Freudenheim, "Jim Woodson: Illusions and Reality," Texas Homes, pages 15 and 16, August 1983.

Mark Thistlewaite, "Jim Woodson," Artspace Magazine, pages 60 and 61, Spring 1983, Geometric Landscape reproduced on the cover.

Made in Texas, invitational exhibition of 76 Texas artists, University Art Museum, University of Texas at Austin, Austin, Texas, Holy Ground with Retainers reproduced in catalog and on U.T. calendar, 1979.

Mark Thistlewaite, "Jim Woodson," Art Voices/South, September/October 1979, page 57.

18 Texans, exhibition catalogue, Corpus Christi State University, 1979.

Young Texas Artists Series, exhibition catalogue, The Art Gallery, page 115, March 1978.

Teaching:

2014 Texas Christian University, Professor Emeritus

2002-2013 Texas Christian University, Professor

1981-2002 Texas Christian University, Associate Professor

1975-1981 Texas Christian University, Assistant Professor

1974-1975 Texas Christian University, Visiting Artist

1970-1972 University of California at Davis, Extension instructor

1968-1970 University of California at Davis, Technician and instructor

Awards and Honors:

2016 Henry Edwards Lectureship in Art, C.J. Davidson University Center, Angelo State University, San Angelo, Texas

2013 2013 Texas State Visual Artist 2D

2008 Capper Award in honor of David Brownlow

2006 Cynthia Brants Award

2000 4th place citation, Biennial of Contemporary Art, Florence, Italy

Other Activities:

1993 Mural Project at the 8.0, a 9¹x30¹ mural at the 8.0 Restaurant in Sundance Square, Fort Worth, Texas

1991 A year long collaboration with the Fort Worth Opera to design sets for the production Carmen, William Edrington Scott Theater, Fort Worth, Texas

1989 Ft. Davis, Texas 1987 painting hung in conjunction with "The Artist's Eye" series, Kimbell Museum, Fort Worth, Texas

1973-74 California Historical Society, San Francisco, California, Curator of Art

1968 California Historical Society, San Francisco, California Cataloger and gallery technician

Selected Public Collections:

Amarillo Art Center, Amarillo, Texas
Atlantic Richfield Company (ARCO), Dallas, Texas
Belo Corporation, Dallas, Texas
BNSF Railway, Fort Worth, Texas
Corpus Christi National Bank, Corpus Christi, Texas
Dallas Country Club, Dallas, Texas
Frito-Lay, Dallas, Texas
Edwards Ranch, Fort Worth, Texas
El Paso Museum of Art, El Paso, Texas
Fort Worth Public Art Legacy Collection, Fort Worth, Texas
Genstar Ltd., San Francisco, California
The Grace Museum, Abilene, Texas
GTE Directories, Dallas Fort Worth Airport, Dallas, Texas
Laverne Stanley and Associates, Fort Worth, Texas
Midwestern University, Wichita Falls, Texas
The Modern Art Museum of Fort Worth, Fort Worth, Texas
Norton Rose Fulbright, Dallas, Texas
The Old Jail Art Center, Albany, Texas
Overton Park Bank, Fort Worth, Texas
The San Angelo Museum of Art, San Angelo, Texas
San Antonio Museum of Art, San Antonio, Texas
Union Pacific Resources Co., Fort Worth, Texas
The University of Dallas, Irving, Texas
The University of Texas at Arlington, Arlington, Texas
University of Texas Southwestern Medical Center, Dallas, Texas
XTO Energy, Fort Worth, Texas