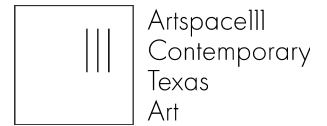


For Immediate Release
03/06/2025
Contact | Margery Gossett



FOR IMMEDIATE RELEASE:

Artspace111 Announces Carroll Swenson-Roberts Solo Exhibition

Contact email: simone@artspace111.com

Chasing Shadows

Carroll Swenson-Roberts

June 12 - July 19, 2025

Opening Reception

Artspace111

Friday, June 13, 2025

5:30 - 7:30pm

Artist Talk

Artspace111

Wednesday, June 25, 2025

5:30 - 7:00pm

Doors open at 5:30pm

"This show started with me tracing shadows every day during my stay in Northern California. I was struck with the sharpness of the shadows in my garden. Once outlined and colored in where the light is blocked becomes the positive space. The negative space is where the light shines through. In truth, it is impossible to trace a shadow in the natural world. The light moves too fast. Shadows are solid and ephemeral." - Carroll Swenson-Roberts

Artspace111 is proud to present the latest exhibition *Chasing Shadows* by Carroll Swenson-Roberts. Swenson-Roberts shares her ideas of the preciousness of nature through color and play. Her work is vibrant and full of life to depict the harmony between flora and fauna. Her playfulness translates into depicting core memories like a fish nibbling your toe or the humbling awe of whale watching. These fleeting moments are echoed by her fascination with shadow and the movement of light in its relation to objects. Her paintings induce a feeling of connection to the experience of watching a flock of birds mid-flight and compositions of animals interacting with each other in a river bed. These ecological portraits present the significance of the inextricable connection of humanity and nature; figures are rendered in a small proportion in comparison to the totality of our landscapes. In her own way, Swenson-Roberts reminds us we are a small part of a much bigger picture.

Art@Artspace111.com | www.Artspace111.com | 817.692.3228
111 Hampton Street, Fort Worth, Texas, 76102 | Director Margery Gossett

“Known for her colorful palate consisting of animals and naturescapes, Swenson-Roberts tells visual stories through stillness and fleeting moments of the sublime.” - Margery Gossett, Artspace111 Director

Chasing Shadows will be on view June 12 - July 18, 2025. Opening reception, Thursday, June 12th, 5:30 - 7:30pm. Guests may also visit the gallery during regular hours, Tuesday – Friday 11am -5pm, and Saturday 11am -2pm.

About The Artist

Carroll Swenson-Roberts grew up in Dallas, Texas and received a BFA from the University of Texas in Austin. Carroll Swenson-Roberts tells stories with color, pattern, space and shape. These elements narrate the particular time and tale of the figures in each piece of work. Swenson-Roberts’ narrative art is shaped by important events in her life. Growing Up in a large Irish Catholic Family, Marriage, Motherhood, Travels, Home, Friends, Pets, Meals, Music, Gardening, and Walks are the subject of her work. These themes focus on the surprise and joy of an ordinary life.

About Artspace111

Located in downtown Fort Worth, Texas, Artspace111 specializes in the exhibition of Contemporary Texas Art. In 1980, twin brothers Daniel and Dennis Blagg established Artspace111, converting a historic 1911 building into artist studios and a small gallery space in order to support and celebrate the work of local artists. Since 2007, Margery Gossett has been the Owner/Director of Artspace111 and further developed the space into a celebrated and distinguished 3,000 square foot art gallery. In addition to the year-round schedule of solo and group exhibitions, Artspace111 designs corporate and private art collections for clients throughout the country and hosts special events in its distinctive gallery and sculpture gardens. Artspace111 is dedicated to making contemporary art approachable to individuals of all ages.

For additional information or images, email Simone Rios
Contact email: simone@artspace111.com

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Images



The Hills are Alive, Mixed media on paper diptych, 58.5 x 39.5", 2025. Carroll Swenson-Roberts.

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Black Bathing Suit, Mixed media on paper, 29 x 37", 2025. Carroll Swenson-Roberts.

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