

For Immediate Release
02/11/2025
Contact | Margery Gossett



FOR IMMEDIATE RELEASE:

Artspace111 Announces Danville Chadbourne Solo Exhibition

DANVILLE CHADBOURNE | ARTIFACTS

NEW WORKS IN CLAY AND WOOD

Spring Gallery Night

Danville Chadbourne

March 29 - April 26, 2025

12:00pm - 9:00pm

Opening Reception & Artist Talk

Artspace111

Thursday, March 27, 2025

5:30pm - 7:30pm

Artist Talk Begins

6:00pm

Contact email: simone@artspace111.com

Artspace111 is proud to present the latest exhibition *DANVILLE CHADBOURNE - ARTIFACTS*. This exhibition features a new body of works in both clay and wood, including small and large-scale sculptures, wall-oriented ceramic reliefs and an ongoing series of drawings on wood panels. Chadbourne's work is concerned with evoking spiritual or primal states, using simple organic forms in suggestive conjunctions that elaborate on metaphorical issues of ambiguity, morality, accident/intention, contradiction, or existence itself. There is often an allusion to circumstance, contextual or ritual usage and time, but in a peripheral, indirect or generalized way. The works seem interrelated, part of some culture with an elaborate but undefined mythological structure. His forms, materials, and processes imply cultural attitudes that are harmonious with nature and the passage of time. Clay has associative power archaeologically, responds well to the expressive needs of his ideas and is relatively permanent. Wood, stone, fiber, bone and found objects also have connotative powers. This anthropological perception is a key issue in Chadbourne's work.

DANVILLE CHADBOURNE - ARTIFACTS will be on view March 27 - April 26, 2025. Opening reception, Thursday, March 27, 5:30 - 7:30pm. Spring Gallery Night Saturday, March 29, 12:00 - 9:00pm. Guests may also visit the gallery during regular hours, Tuesday – Friday 11am - 5pm, and Saturday 11am - 2pm.

Art@Artspace111.com | www.Artspace111.com | 817.692.3228
111 Hampton Street, Fort Worth, Texas, 76102 | Director Margery Gossett

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“Danville Chadbourne creates art that speaks to timeless themes of materiality and ancient wisdom. Through his works of clay, wood and color he asks us to consider the art object through perception and anthropological theories.” - Margery Gossett, Gallery Director.

About The Artist

Danville Chadbourne

Danville Chadbourne was born in Bryan, Texas in 1949. He earned a BFA in 1971 from Sam Houston State University and an MFA in 1973 from Texas Tech University. After teaching studio art and art history at the college level for 17 years at various institutions, Chadbourne quit teaching 1989 to devote himself full-time to his art. He has exhibited extensively, including more than 100 one-person exhibitions. His work is included in numerous private and public collections. Primarily a sculptor in clay and wood, Chadbourne works in a range of materials and in both two- and three-dimensional formats. Over the years he has created a complex body of work unified by a primal iconography and artifact-like quality emerging from a very personal and consistent formal, aesthetic and philosophical sense. He has lived in San Antonio, Texas since 1979.

In 2007 Chadbourne held a residency at ArtSpace India, culminating in exhibitions in Calcutta and New Delhi. In 2016 and 2017 Chadbourne was a resident at Atelierhaus Hilmsen and his work has been exhibited in several exhibitions in various cities in Germany. In 2013, he was the featured artist for the West Texas Triangle, a consortium of 5 museums, with simultaneous exhibitions at the Old Jail Art Center in Albany, the Grace Museum in Abilene, the Museum of the Southwest in Midland, the Ellen Noël Art Museum in Odessa, and the San Angelo Museum of Fine Arts. Chadbourne has been the recipient of the Dozier Travel Grant from the Dallas Museum of Art and, in 2019 and 2023, was awarded the prestigious Individual Artist Support Grant from the Adolph and Esther Gottlieb Foundation. Publications include *The Art of Found Objects: Interviews with Texas Artists* by Robert Craig Bunch (Texas A&M Press, 2016); *Art at Our Doorstep: San Antonio Writers and Artists*, edited by Nan Cuba and Riley Robinson (Trinity University Press, 2008); and *Surface Decoration: Finishing Techniques*, edited by Anderson Turner (American Ceramic Society, 2008 and 2011). His work has also been featured in *Sculpture Magazine* and *Ceramics Monthly*.

About Artspace111

Located in downtown Fort Worth, Texas, Artspace111 specializes in the exhibition of Contemporary Texas Art. In 1980, twin brothers Daniel and Dennis Blagg established Artspace111, converting a historic 1911 building into artist studios and a small gallery space in order to support and celebrate the work of local artists. Since 2007, Margery

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Gossett has been the Owner/Director of Artspace111 and further developed the space into a celebrated and distinguished 3,000 square foot art gallery. In addition to the year-round schedule of solo and group exhibitions, Artspace111 designs corporate and private art collections for clients throughout the country and hosts special events in its distinctive gallery and sculpture gardens. Artspace111 is dedicated to making contemporary art approachable to individuals of all ages.

For additional information or images, email Simone Rios
Contact email: simone@artspace111.com

Images



THE PERFECT MISREPRESENTATION OF UNCERTAIN EVENTS,
acrylic on earthenware, 19"x 10" x 9", 2024. Danville Chadbourne.

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THE OBSCURE PARABLE OF TWINS, acrylic and ink on wood, 22.5 x 24.5, 2024. Danville Chadbourne.

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