

For Immediate Release
10/02/2024
Contact | Margery Gossett



FOR IMMEDIATE RELEASE:
Artspace111 Announces Jim Woodson Solo Exhibition

About Time

Jim Woodson

November 7, 2024 - January 25, 2025

Opening Reception

Artspace111

Thursday, November 7, 2024

5:30 - 7:30pm

Artist Talk

Artspace111

Wednesday, November 13, 2024

5:30 - 7:00pm

Contact email: simone@artspace111.com

"No neat borderline separates a purely perceptual image-if such there is- from one completed by memory..."-Rudolf Arnheim

Artspace111 is proud to present the latest exhibition *About Time*, featuring paintings by Jim Woodson. This work explores Memory images serve to identify, interpret, and supplement perception. These paintings draw inspiration from the high deserts of the southwest, mostly in Texas and New Mexico. These "outer" landscapes are modified by "inner ones". The inner concerns are a dialogue with dreams, memories, thought fragments and streams of consciousness. By the contextual placement or overlay of inner and outer, Woodson conveys thoughts about the nature of imagination: to achieve a sense of the imagination's movement (tempo) against a relatively unchanging environment (duration). Woodson is interested in calling attention to the act of painting, as well as to how one understands visual conventions by combining self-referential marks and forms with more traditional rendering. Woodson shows us these juxtapositions enliven the surface and create an ambiguous space that causes the viewer to question his/her notions about perceptual space. Woodson provides the viewer choices that lie between dualities like cultural and natural, perspectival and encompassed, near and far, representational and abstract, mythic time and geologic time, movement and stillness, order and chaos. Woodson believes landscapes to be understood as a "verb" rather than a "noun".

Art@Artspace111.com | www.Artspace111.com | 817.692.3228
111 Hampton Street, Fort Worth, Texas, 76102 | Director Margery Gossett

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About Time will be on view November 7, 2024 - January 25, 2025. Opening reception, Thursday, November 7, 5:30 - 7:30pm. Guests may also visit the gallery during regular hours, Tuesday – Friday 11am -5pm, and Saturday 11am -2pm.

“Woodson’s work is foundational to the fabric of regional artists of the southwest. His work asks us to think about our landscapes in a completely novel way.” - Margery Gossett, Gallery Director.

About The Artist

Jim Woodson

Jim Woodson (b. 1941 Waco, Texas) is a painter who specializes in landscape abstraction. Woodson has a BFA from Texas Christian University and an MFA from University of Texas. He was a longtime professor emeritus at Texas Christian University and taught at University of California at Davis. Woodson has had over 40 solo exhibitions and is in the collections of Amarillo Art Center, Atlantic Richfield Company (ARCO), Belo Corporation, BNSF Railway, Corpus Christi National Bank, Te El Paso Museum of Art, Frito-Lay, Genstar Ltd San Francisco, California, Midwestern University, The Modern Art Museum, The Old Jail Art Center, The San Angelo Museum of Art, Union Pacific Resources Company, University of Dallas, University of Texas Arlington, and Texas Christian University.

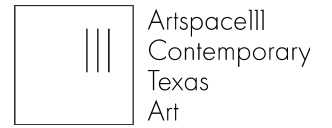
About Artspace111

Located in downtown Fort Worth, Texas, Artspace111 specializes in the exhibition of Contemporary Texas Art. In 1980, twin brothers Daniel and Dennis Blagg established Artspace111, converting a historic 1911 building into artist studios and a small gallery space in order to support and celebrate the work of local artists. Since 2007, Margery Gossett has been the Owner/Director of Artspace111 and further developed the space into a celebrated and distinguished 3,000 square foot art gallery. In addition to the year-round schedule of solo and group exhibitions, Artspace111 designs corporate and private art collections for clients throughout the country and hosts special events in its distinctive gallery and sculpture gardens. Artspace111 is dedicated to making contemporary art approachable to individuals of all ages.

For additional information or images, email Simone Rios
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Images



No. 2 Consolidated Coherences, oil on canvas, 49 x 49", 2024. Jim Woodson.

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