

ArtspaceIII Contemporary Texas Art

## The Space Between | Matt Clark and William Greiner A collaborative series of painting and photography

January 19, 2023 – March 18, 2023 Opening Reception Thursday, January 19 6-8pm

Artspace111 is honored to present *The Space Between* from January 19 through March 18, 2023. *The Space Between* project is a collaboration between Fort Worth native abstract painter Matt Clark and nationally collected photographer William Greiner. With work focused on the abstract and organic, Matt Clark brings thoughtful design to the expertly captured landscape photography of William Greiner.

The series was theorized after a post-pandemic road trip, where the pair gained inspiration from the rugged elevations of New Mexico and the burnished highways of Texas. Clark and Greiner explore the space between abstract painting and representational photography through combining their respected mediums. The original photographs of the American West created by Greiner meet with acrylic painted patterns by Clark to create intricate routes through the composition. Exploring new means of collaboration, the duo delves into the space between past and present, need and want, the physical and spiritual, abstraction and representation. The resulting work is a landscape of abstracted pathways through nature. The mechanical medium of the camera combined with the whimsical movement of drawing results in dynamic and energetic compositions.

Alongside The Space Between, Matt Clark and William Greiner will each present a series of individually created work. Look West, by William Greiner is an ode to the history of photography of the American West. Since the invention of the camera, photographers have recorded the changes, development, and evolution of a vast geographical region. In a period of climate change, population rise, over development and massive human consumption. Look West, is an acknowledgement and record of these changes. Sacred Spaces, by Matt Clark is a series of large-scale abstracted paintings on canvas. The work is an investigation and exploration on the notions of space; physical, psychological, or spiritual. As individualized as the places we go to reflect, and lift our spirits, these painted Sacred Spaces allow us moments of emotional experiences to inform us of ourselves and surroundings.

"Matt Clark and William Greiner explore visceral landscapes through their exhibition The Space Between. Clark's abstract painting breaks away from traditional representation while Greiner uses photography to fully embrace it. The result are compositions of movement and texture allowing familiar landscapes to come through while obscurity lingers between the sky, water, and unknown crevices." -Margery Gossett, Gallery Owner, Artspace111

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## About Matt Clark

Matt Clark is a Dallas-based artist and Assistant Professor of Practice at University of Texas, Arlington. He received his BA in Art History in 1995 from Arizona State University and an MFA in 2002 from Cranbrook. His work is included in over 20 international corporate collections and has been exhibited throughout the US since 2002. He is represented in Dallas by Conduit Gallery and in Fort Worth by Artspace111. Organically constructed, Clark's work reveals the history of their making. Layers of paint: scraped, spread, sanded, poured, and compressed, reveal, and obscure the prior image, acting as a catalyst for his trust, faith, and determination in the creative process. The genesis of Clark's work lies in how place and experience, both physically, psychologically, and spiritually inform us of ourselves and surroundings.

## About William Greiner

William Greiner is an artist residing in Santa Fe, NM. Greiner holds BFA degrees from Tufts University/School of the Museum of Fine Arts Boston and an MBA from Suffolk University, Boston, MA. He is the recipient of a Louisiana Endowment for the Arts fellowship in 2004. Greiner's work can be found in more than 60 public art collections, including The Museum of Modern Art NY, The Art Institute of Chicago, The J. Paul Getty Museum and The San Francisco Museum of Modern Art. Greiner has had two monographs published, The Reposed (1999) and Show & Tell (2014). Since 2014, Greiner has expanded his practice beyond photography to include painting, collage, sculpture, and print making. Recently, he has focused on multi-disciplinary projects and portraiture.

## About Artspace111

Located in downtown Fort Worth, Texas, Artspace111 specializes in the exhibition of Contemporary Texas Art. In 1980, twin brothers Daniel and Dennis Blagg established Artspace111, converting a historic 1911 building into artist studios and a small gallery space in order to support and celebrate the work of local artists. In 2007, Margery Gossett and William Grella became the Owner/Directors of Artspace111 and further developed the gallery into a celebrated and distinguished 3,000 square foot art gallery. In addition to the year-round schedule of solo and group exhibitions, Artspace111 designs

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corporate and private art collections for clients throughout the country and hosts special events in its distinctive gallery and sculpture gardens. Artspace111 is dedicated to making contemporary art approachable to individuals of all ages.

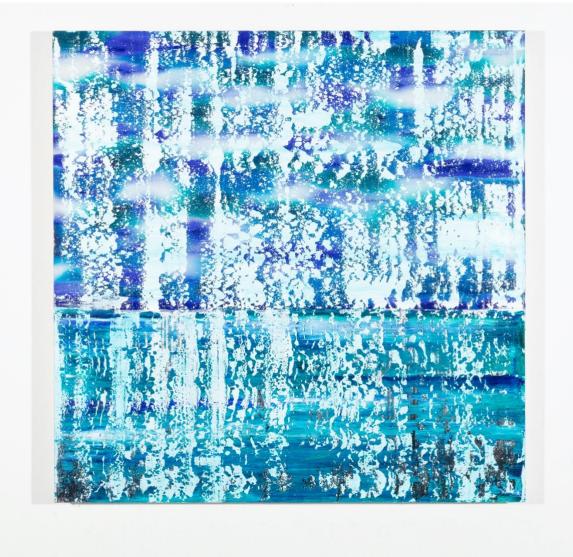
Accompanying artwork image information on the following pages:



The Space Between #35, Matt Clark and William Greiner, 2022, Acrylic on inkjet photograph, 26 x 38" from The Space Between Series

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Sacred Spaces #14, Matt Clark, 2022, Acrylic on canvas, 48 x 48" from the Sacred Spaces Series

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House FOR Sale, Muleshoe, William Greiner, 2021, Color Photograph, 30 x 44" from the West Texas Series

> Word document without images available. For additional information or images, email Ariel Davis Natalie@artspace111.com

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